

Editing a Video Poem with LumaFusion

Objective:

Students interpret a student-written or published poem by incorporating visuals, audio elements, and Voice Over in the LumaFusion editing app.

Materials:

- iPhone, iPad, Chromebook, or Android tablet/ phone with LumaFusion app downloaded
- Audio recording equipment (optional)
- Access too Storyblocks or another Royalty Free Library
- Poem (written or selected by students) <https://poets.org/anthology/poems-your-poetry-project-public-domain>
- Headphones

DURATION: 2 CLASS PERIODS (60-90 MINUTES EACH)

Procedure

Day 1

Introduction:

Begin the lesson by discussing what a video poem is and its unique characteristics. Emphasize how video poems combine visual and auditory elements to enhance the emotional impact of poetry.

Resources:

Ted ED: [What makes a poem...a poem?](#) By Melissa Kovacs
[Moving Poems](#): Examples of abstract visuals, poetry reading and text
[The Road Not Taken: Robert Frost](#) using StoryBlocks Royalty Free media
[In Silence](#)— a visual poetry

Discuss Poem Selection:

- Have students select a poem or write their own original poem to use for the video project. Encourage them to choose/write a poem that evokes strong emotions or imagery, and is shorter in length.

Planning and Storyboarding

Day 2

- Explain the importance of planning before starting the editing process. Discuss elements such as pacing, mood, and themes
- Guide students through creating a storyboard that outlines the sequence of visuals and audio elements they plan to include in their video poem.

****Suggestion**** Have students divide a piece of paper into as many squares as there is stanzas or lines of the poem, have them brainstorm with words or sketches what they imagine line by line.

- Have students discuss in small groups how they go about collecting or creating these images: **Will they shoot the imagery themselves with a phone? Use a Royalty Free media such as StoryBlocks? Create their own abstract images in LumaFusion using the Color and Effects Editor? Photos from their life? A combination...** **Have students collect visuals for their poem as homework**

Introduction to Editing with LumaFusion

Day 3

- Provide a brief overview of LumaFusion. Be sure students know the basic functions such as importing media, cutting and arranging clips, and adding transitions. Watch the following tutorials together in the classroom or have them watch and practice at home.

[Starting a LumaFusion project](#) (6 min)

[Shooting to Edit\]](#) (4.5 min)

[Improving Voice Overs in LumaFusion](#) (3.5 min)

[Creating Animated Titles in LumaFusion](#) (14.5 min)

[LumaFusion Academy](#) (Students can access all these tutorials during their edit.)

Begin the edit: Have students start with recording the **Voice Over** of the poem in as quiet space as possible. Once the VO is recorded and in the audio track of the LumaFusion timeline, have students begin to add the visual and audio layers by using the **Frame and Fit, Color and Effects, Speed and Audio editors**. Encourage experimentation!

Review

Day 4

- Recap the key concepts covered in the previous session, including the elements of a video poem and basic video editing techniques.
- In small groups, have students review one another's poems for feedback.

Final Touches:

Guide students in adding final touches to their projects, such as adding color effects, audio adjustments, and text overlays.

Presentation:

Have students showcase their video poems to the class. Encourage them to discuss their creative decisions and the effectiveness of their editing choices.

Reflection:

Facilitate a discussion where students reflect on their experience creating a video poem. Prompt them to consider what they learned about the intersection of poetry and visual storytelling, as well as any challenges they encountered during the editing process.

Assessment:

- Assess student understanding through their completed video poems, evaluating their use of visuals and audio elements to convey the poem's meaning, theme and mood.
- Provide feedback based on creativity, poetry analysis, and editing skills.